

# CM Program Code

## 4+1 French MA

Under Review | Fall 2024

### Proposal Information

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**Workflow Status**

In Progress

**Faculty Senate Approval, Faculty Senate**

expand ▲

Waiting for Approval | Faculty Senate Approval

Rick Holmes

Nancy Middlebrook

### Proposal Information

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**Sponsoring faculty/staff member**

Stephen Bishop

**Sponsoring faculty/staff email**

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**College**

College of Arts & Sciences

**Department**

Languages Cultures &  
Literatures

**Campus**

Main Campus

### Effective Term and Year

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**Proposed Effective Term and Year**

Fall 2024

### Justification

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**Program Justification**

We already have a French MA. We would like to create a 4+1 French BA/MA so as to allow particularly talented and hard-working UNM students the opportunity to finish both the BA and MA in five years rather than the usual six so that they can enter into the workforce and advance in their careers more quickly.

### Program Category and Level

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<b>Program Category</b>	<b>Program Level</b>	<b>Degree, Minor, or Certificate Name</b>
Program	Undergraduate & Graduate (dual degree/ shared credit program)	4+1 French MA

**Degree Type**  
Shared Credit

<b>Degree/Certificate Level</b>	<b>CIP Code</b> ⓘ	<b>CIP Title</b> ⓘ
Shared Credit or Dual Degree	16.0901	French Language & Literature

**Is this program also offered online?**  
No

## New program courses

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### Composition of new program

Existing courses	Revised courses	New Courses	Total Credits
30	0	0	30

## Pre-proposal (new degrees/certificates only)

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### Pre-proposal Executive Summary ⓘ

- 4+1 preproposal ES.docx

### Program Duplication

LCL is the only department to offer any sort of degree, under graduate or graduate, in French. There is no duplication possible.

### Correspondence

### Pre-proposal Approved?

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## Associated Forms

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Select any associated course forms that exist

Select any associated program forms that exist

## Shared Credit and Dual Degree information

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## Interdepartmental Program

No

## Catalog Information

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### Program Description

The 4+1 French BA/MA programs allows interested students the opportunity to obtain both a French BA and a French MA in five years rather than the usual six years.

Students accepted in the program can take 6-18 hours of graduate credit during their Junior and Senior years that count for undergraduate credit (i.e., for the major) and graduate credit (i.e., for the MA degree) under UNM's shared credit program.

### Admissions Requirements

Student must consult with the French Undergraduate Advisor and the French Graduate Advisor and fill out the appropriate form during their Junior year (1st or 2nd semester) or the first two weeks of their Senior year.

Student must have: 3.5+ GPA in the major

Minimum of 3 upper-division courses in the major

60 hours of overall credit

Student must also submit a 1-2 page letter explaining the student's goals in wanting to pursue the 4+1 program and two letters of recommendation from instructors in the French major.

Students do eventually need to submit a *regular graduate application* during their Senior year. If accepted into the program, the 6-18 credits applying to the French BA will also count for the French MA degree, thus allowing for a shorter time to MA degree.

M.A. student in their "+1" (MA) year take only graduate courses for credit.

### Graduation Requirements

The graduation requirements for the French BA and the French MA remain the same as listed above for the BA or below for the MA. The only difference is the 6-18 credits that can be applied to both degrees.

If a student chooses not to advance to the MA degree or is not accepted to the MA degree, the student will still be able to satisfy the requirements of the BA program (30 credits) by using the 6-18 credits of graduate courses taken during their progression in the 4+1 program.

## Professional Credential/Licensure Program Information

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### License/Certification associated with program

No

## Degree Information

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**Degree Hours**

For the overall 4+1, 60 credits of French (6-18 of which can be shared, and therefore can reduce that total) and an additional 90 credits for the BA portion of the 4+1, including 31 credits of courses in the General Education

**Minimum Major Hours**

30 credits

**Professional Accrediting Bodies**

n/a

## Degree Requirements

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**Requirements**

- Complete all of the following
  - Complete the following:
    - COMP505 - Introduction to Critical Theory (3)
    - MLNG501 - Professional Development Colloquium (1)
  - Note that students may take other graduate FREN or applicable COMP courses with advisor approval.
  - Earn at least 3 credits from the following types of courses:
 

Earn at least 3 credits in a FREN or applicable COMP graduate course. Note that students may take other graduate FREN or applicable COMP courses as well this semester up to an overall total of 18.
  - Earn at least 6 credits from the following types of courses:
 

Two or more FREN or applicable COMP graduate courses of 3 credits each.
  - If the student has an LCL TA-ship, the MLNG 500 (Pedagogy) course is required.
  - Plan I and II requirements:

**Plan I and II**

- Complete 1 of the following
  - Earn at least 17 credits from the following types of courses:
 

Plan I: Complete 6 credit hours of FREN599 (Thesis) AND Complete however many graduate FREN or applicable COMP courses are necessary in order to arrive at the requisite 30 total credits.
  - Earn at least 17 credits from the following types of courses:
 

If under Plan II, students must take sufficient FREN or applicable COMP seminars to complete the 30 total credits.

**Grand Total Credits: 30**

## Concentrations

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**Program Concentrations**

**Code**

**Title**

**Concentration Required**

No

## Emphases

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**Emphasis required**

No

**Emphasis Hours****Emphasis Rules**

No Rules

## Program Learning Outcomes

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**Learning Outcomes**

(A.1) Student can analyze literary and cultural texts through the lens of a theoretical paradigm

(A.2.) Student incorporates a theoretical framework into oral discussions of a literary work

(B.1.) Student can develop and delimit a research question and conduct a systematic investigation of the question

(B.2) Student can evaluate her/his findings

(C.1) Student can identify the significant literary and cultural productions of several French and Francophone communities in the past and present

(C.2.) Student can situate works within their historical, cultural and discursive context

(C.3.) Student distinguishes the characteristics of different schools and movements within a community's production and in relation to neighboring communities or trends

(D.1.) Student demonstrates familiarity with several major movements and schools of critical theory and identifies their principle theorists